

So you want to sing in the OCU Chorale????

The University Chorale is a vibrant SATB ensemble whose members span the many majors of Ohio Christian University. We strive for the finest performances of music across the genres. From the high tradition of Classical music, Modern Art song, Contemporary Christian, Gospel, and Spirituals our sole intent is to glorify our Savior. We prepare for several regularly scheduled events throughout the year on campus. We also prepare a tour of churches in the area and include a week-long recruiting tour across the United States.

Did you know that singing is good for your health? Not to mention it is fun!!! There are studies. . . really!! It relieves stress, boosts your immune response, increases your pain threshold, improves lung function, develops a sense of belonging and connection, helps with grief, improves your mood, improves speaking abilities. WOW!! No wonder you want to sing!

Well let's get started. A successful audition is required for admission to Chorale. The audition is open to all OCU students.

SO WHAT DO YOU NEED TO DO?

Sing a major scale – you can use these: ↑ do re mi fa sol la ti do ↓ do ti la so fa mi re do
Sing a minor scale – ↑ la ti do re mi fa sol la ↓ la sol fa mi re do ti la
Sing a major arpeggio – ↑ do mi sol ↓ mi do sol do
Sing a minor arpeggio – ↑ do me sol ↓ me do sol do

Sing Happy Birthday omitting the third phrase

Sing the National Anthem (choose your key and sing acapella)

I am attaching Sicut Cervus (Palestrina) and Lacrimosa (Mozart)
If you would prepare (choose only your voice part). (also you can both songs on a neutral syllable: la, la, la. . .)

Sicut Cervus

soprano: Ms. 15-31
alto: ms. 3-10
tenor: ms. 1-18
bass: ms. 6-22

or:

Lacrimosa (Mozart) ms. 1-8

That is all!! Easy Peezy! Right?? If any of this looks foreign to you, don't worry. Just try your best. This just gives me an idea of where you are in your development. Any questions? Do not hesitate to email or text me: dbennett1@ohiochristian.edu or. 614-774-6197.

For office use:



These ranges correspond to the following:

High voice	Medium voice
Soprano: C4-A5	Mezzo soprano: A3-F5
Tenor: B2-G4	Baritone: G2-E4

soprano: C4 to A5

mezzo-soprano: A3 to F#5

alto: G3 to E5 (and contralto as F3-D5)

tenor: roughly C3 to A4

baritone: A2 to F4

bass: F2 to E4

Octave designation: The International Standards Organization (ISO) system for register designations assigns "C4" to middle C (the first ledger line below the staff in treble

clef). A commonly found British standard assigns "c1" to middle C.

Octave designations

International Standards Organization (ISO) system:

A musical staff with a bass clef on the left and a treble clef on the right. The staff contains seven notes: C1 (below the staff), C2 (below the staff), C3 (below the staff), C4 (middle C, on the first line), C5 (below the staff), C6 (below the staff), and C7 (above the staff). Each note is represented by a small circle with a horizontal line above it. Below the staff, the labels C1, C2, C3, C4, C5, C6, and C7 are aligned with their respective notes.

British system:

A musical staff with a bass clef on the left and a treble clef on the right. The staff contains seven notes: C2 (below the staff), C1 (below the staff), c (middle C, on the first line), c1 (below the staff), c2 (below the staff), c3 (below the staff), and c4 (above the staff). Each note is represented by a small circle with a horizontal line above it. Below the staff, the labels C2, C1, c, c1, c2, c3, and c4 are aligned with their respective notes.